

# Music development plan summary: Oulton Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025/2026 and 2026/2027
Date this summary was published	February 2026
Date this summary will be reviewed	February 2028
Name of the school music lead	Jess Wren
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ArtForms Music – Leeds for Learning
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Oulton Primary School is taught using the Music Express scheme of work. Each class allocates a timetabled slot of 1 hour per week to deliver the music curriculum. This scheme provides a clear progression route for children as they move through school and focuses on the key areas set out in the Model Music Curriculum.

At points during the year, 'Super Sing' lessons are taught to Early Years, Key Stage 1 and Key stage 2 pupils. These are delivered by a specialist teacher and follow the singing principles outlined in the Model Music Curriculum.

Pupils in Year 3 and Year 4 are taught to play the ukelele by a specialist teacher provided by ArtForms.

Opportunities for pupils to listen to live music are provided through partnerships with ArtForms.

Across school, the 'Music a Day' calendar is used to promote children's skills in listening and responding to music. It is also used to introduce children to a range of musical genres.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils from Reception onwards are able to attend a weekly, after-school choir which is led by a specialist teacher. Pupils in Year 2 and above are then given the opportunity to attend the nationally organised Young Voices concert. There is no cost passed to parents/ carers for either of these opportunities.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, children sing in the following concerts/ performances which their parents and carers are invited to attend, free of charge:

- Harvest Sing (EYFS and KS1, Autumn 1)
- Nativity (EYFS, Autumn 2)
- Nativity (KS1, Autumn 2)
- Festive Sing (KS2, Autumn 2)
- Spring Sing (KS2, Spring 2)
- End of year musical (UKS2, Summer 2)
- Summer Sing and Musical Showcase (Summer 2)

Every year, an external company performs a pantomime for the whole school. This is fully funded by the school PTA.

Children in LKS2 are given the opportunity to pay to attend a theatre performance at the West Yorkshire Playhouse.

Opportunities for pupils across the whole school to listen to live music are provided through partnerships with ArtForms through Leeds for Learning.

All pupils from Reception onwards are able to attend a weekly, after-school choir which is led by a specialist teacher. Pupils in Year 2 and above are then given the opportunity to attend the nationally organised Young Voices concert. There is no cost passed to parents/ carers for either of these opportunities.

## In the future

This is about what the school is planning for subsequent years.

Moving forwards, we would like to explore more opportunities for children to learn an instrument. We want to find ways to offer these opportunities to all pupils, regardless of their financial situation.

We would like to research available partnerships that may enable us to offer a broader music curriculum and further opportunities to develop children's musical skills.

Following this, we would like to provide more opportunities for pupils to play instruments together, in a band/ ensemble, and perform for their peers/ parents/ carers.